

THIS FACE

FRANKENSTEIN (do you dream)

NEAR THE VILLAGE OF CHAMOIX AND THE SUMMIT "MONTANVERT"

(DAEMON)

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Music & Lyrics

Robert Asselstine

sustain pedal as you feel appropriate

Rehearsal Piano

colla voce

This face,

9

this hi - de - ous face What have I

13

done to de - serve such a fate as bef - fal - len this, gen - tle face. All I ask is for

17

one like me, — one the world can de-plore like me, one to have and to hold like me. That place,

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23

that o - mi - nous place, life had be -

27

gun and yet end - ed still you've not de - fen - ded my soul and my heart. All I ask is for

31

one like me, one that you can ig - nore like me, — one that I might just love like thee.

37

Do this I beg you dear Vic - tor my Fa - ther, Help me to live out my life with a - no - ther.

41

Then I will no lon-ger thirst your blood.

48

Con-trol your an-ger. He does-nt see you as a man, your just some crea-ture he'd i - ma-gined, yet he had-nt planned to see this

52

Face, this pi-ti-ful face. Grant me this sin-gu-lar wish I will go, I will vow I will

58

ne-ver re-turn. All I ask is for one like me, — one that you can ab - hor like me, —

63

one that I might just love like thee.

Musical score for measures 63-66. The vocal line (bass clef) features a sixteenth-note scale in measure 63, followed by a triplet of eighth notes in measure 64, and then rests in measures 65 and 66. The piano accompaniment (treble and bass clefs) features a steady eighth-note melody in the right hand and sustained chords in the left hand, with a fermata in measure 66.

67

Musical score for measures 67-70. The vocal line (bass clef) consists of whole rests in measures 67, 68, 69, and 70. The piano accompaniment (treble and bass clefs) continues with the eighth-note melody in the right hand and sustained chords in the left hand, ending with a final chord in measure 70.